BOB D. LITTERELL

Twenty Eight

RUSSIAN AIRS.

for the

HARP

Selected & Dedicated

TO Madame Krumpholtz, BY

Capt. R. Tookey.

LONDON,

Price on Fine Paper 5/-
— on Common 4/-

Printed & Sold by James Platts, Publisher of Harp Music, 83, Berwick Street, Soho.

Harps Bought, Sold & let on Hire.

I·P

BOB D. LITTERELL

PLATTS'S CATALOGUE OF

First **HARP MUSIC** Plate

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CONCERTOS

Krumpholtz, favorite in F. Op. 9	5	

SYMPHONIES

Blattman, Ov.t to Blaize et Babet	2	6
..... to Geloso in Cimento	2	
Dalvimare Concertante Harp & Horn	3	
Demar ..... Harp & Violin	5	
Krumpholtz, Symphony 1.st from Op. II	6	
..... 2.d d.o	6	

DUETS

Two Harps, or Harp & Piano Forte

Boildieu, 1.st H.P.	5	
..... 2.d	4	
..... 3.d		
..... 4.th	6	
..... Pot Pourri from Mozart for H.P.	6	
Blaze, 1.st Op. 3	6	
..... 2.d d.o	6	
Cardon, 1.st Op. 3		
..... 2.d d.o		
..... 3.d d.o		
De Marin V.t Air Savoyare two Performers on one Harp	3	
Duchatz, 1.st Op. 3	4	
Guilbert, 1.st Op. 2	3	6
..... 2.d d.o	3	6
Holst, Overture to Cosa Rara	3	6
Hinner, 1.st Op. 10		
..... 2.d d.o		
..... 3.d d.o		
..... 4.d d.o		
..... Single for H.P.	2	6
Krumpholtz, 1.st Op. 5	4	
..... 2.d d.o	4	
Naderman, Away with Melancholy	4	
Misler, Duettino	4	

SONATAS

Backofens, Single	3	
Blattman's, Selected from Pleyel N°. 1 to 6 ..... ea	3	
Burckhoffer Sonatina	2	6
Cardon's, An entire new Edition elegantly engraved N°. 1. to 30 ..... ea	3	
Cousineau 1. 2. 3. Op. 1 ..... ea	3	
Dalvimare 1.st from Op. 1	3	
..... 2.d d.o	3	
..... 3.d d.o	3	
Demar, Single, Op. 33	4	
Guilbert, N°. 1. 2. 3. 4. Op. 3 ..... ea	3	
Krumpholtz, a most superb Edition, beautifully engraved N°. 1 to 37 ..... ea	3	
..... favorite selected by Mad.m Krumpholtz	3	
..... Sonatina	1	6
Mayer, Single Ded.d to M.r Dizi	4	
Millico, Two Sonatinas	2	6
Misler, Two d.o	4	
Mozart, N°. 1	3	
Naderman, N°. 1	5	
Veron, N°. 1 to 4. Op. 1 ..... ea	3	
Vernier, N°. 1. 2. 3. 4. Op. 4 ..... ea	4	
Weippert, I.M. N°. 1. 2. 3. Op. 11 ..... ea	4	
..... One Sellected from Pleyel	2	6

MISCELLANIOUS PRODUCTIONS.

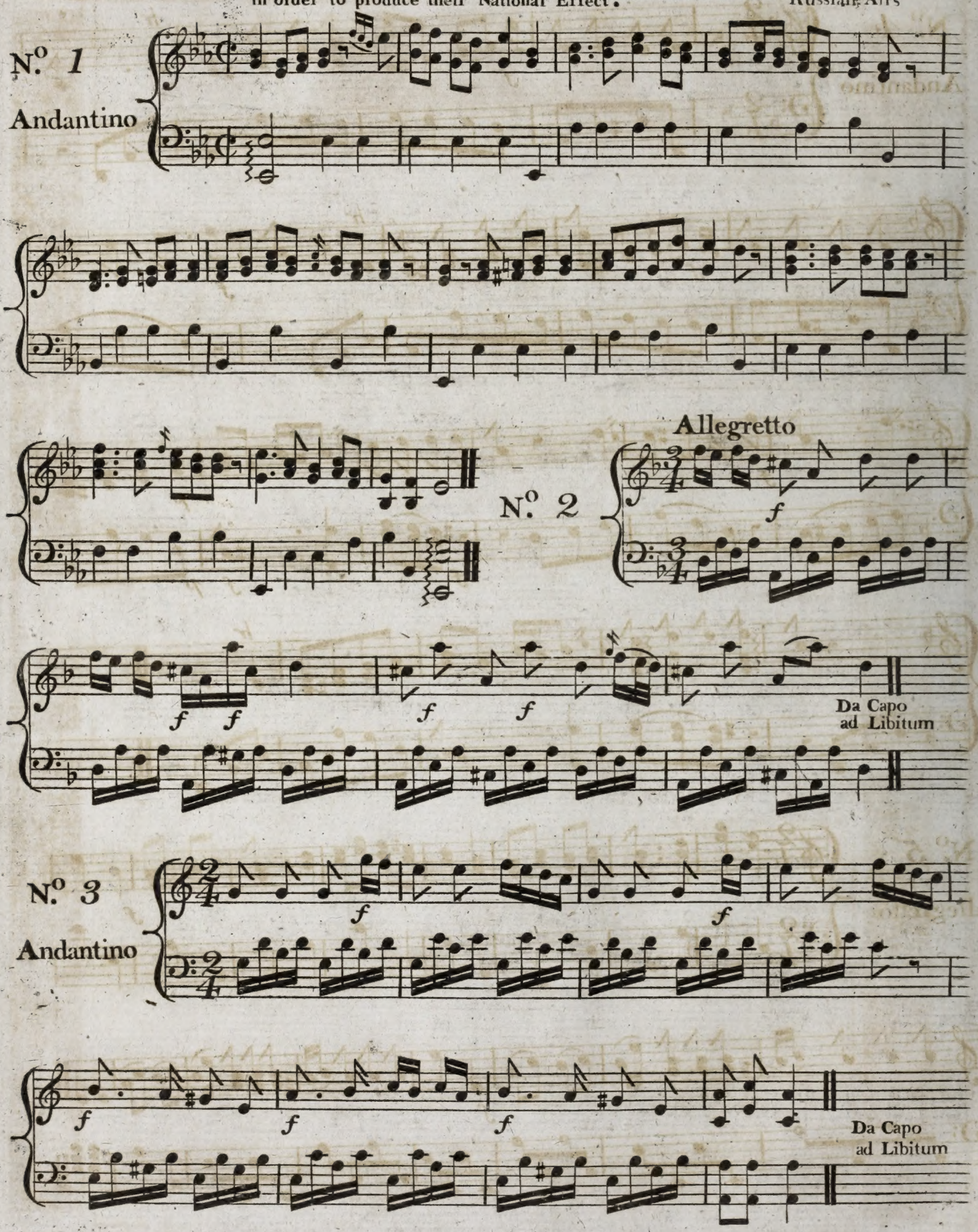
Cardon, Easy Preludes. 1.st B.k	2	6
..... d.o ..... 2.d B.k	2	6
Krumpholtz, Preludes Selected & Corrected by Mad.m Krumpholtz ..... 1.st B.k	5	
..... d.o ..... 2.d B.k	5	
Marin Chev. Six Preludes	5	
Mayer, Twelve Waltz	3	
Platts, Patriotic Dances	1	6
Marin Chev. Twelve Waltz	4	
Vernier Six ..... d.o	3	
Tookey Cap.t Russian Air, Ded.d to Mad.m Krumpholtz	4	
Roesch, A favorite March	1	6

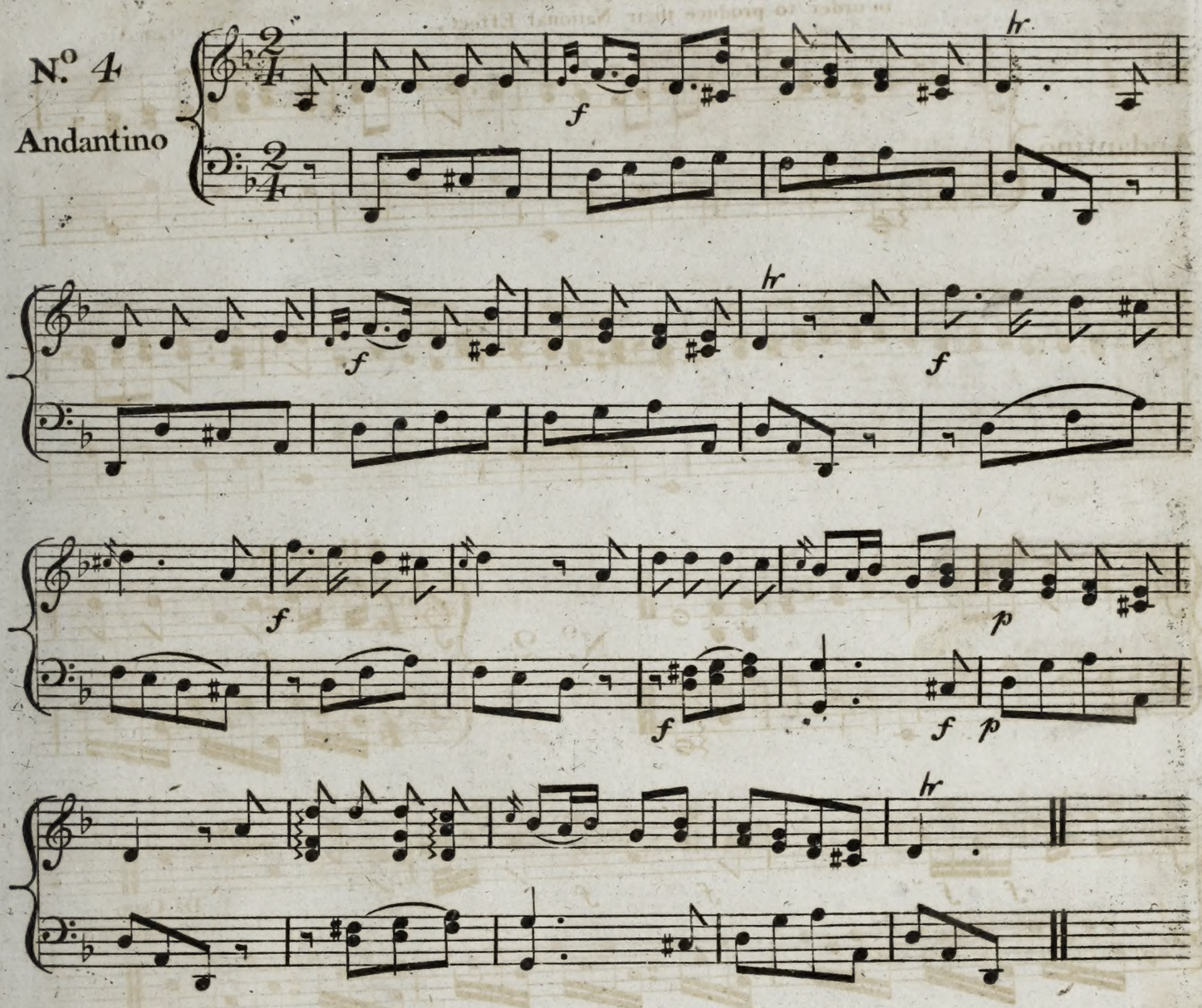
RONDOS and AIRS arranged

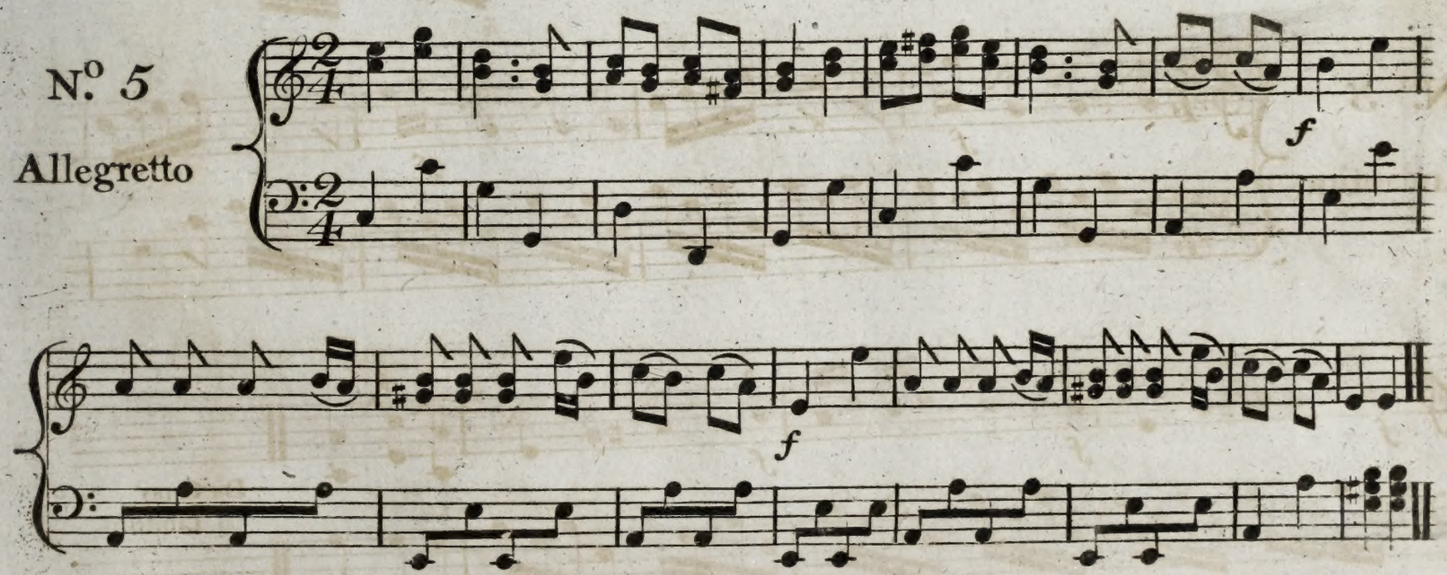
Adams, Banks of the Dee	1	6
..... Merrily danced y.e Quaker	2	6
..... Janies Bawbie	1	6
..... Chantzeuse	2	
..... Lady Mary Douglas	2	
Backofen, Sixteen Airs	3	
Blattman, Pot Pourri 1.st	2	
Bohlius, Six Rondos from Pleyel, ea	1	
Betts, Ally Croaker	2	6
Cardon, Ah vous dirai	1	6
..... Duncan Gray	1	6
..... sentiravec	2	
..... vous L'ordonnez	1	6
Corsin, Airs from Mozarts Zanberflote	3	
Clairumbault, Folies D'espagne	2	6
Cousineau Pot Pourri	2	6
Dalvimare, Fantasie & Par Ruse	2	6
..... Peimontei's Air	2	6
..... Fandango	3	
..... Thema	2	
..... 1.st Pot Pourri	5	
Duchatz, Three Progressive	2	
..... Two German Air	1	6
..... Blue Bell	1	
..... Negro Dance	1	6
..... March & Two Rondos	1	6
..... German Air & Five Waltz	2	
Hinner, Rondo	1	6
Holst, Maid of Lodi	2	6
..... Adeste Fideles	2	6
..... French Air from Raoul de Crequi	2	6
..... Ah hyd dyd Nos	1	6
..... Adieu	2	
Krumpholtz, Original French Air	2	6
..... Haydns Andante	2	6
..... Ah vous derai	2	6
..... Jay du bon Tabac	2	6
..... Avec les jeux dans la Village	2	6

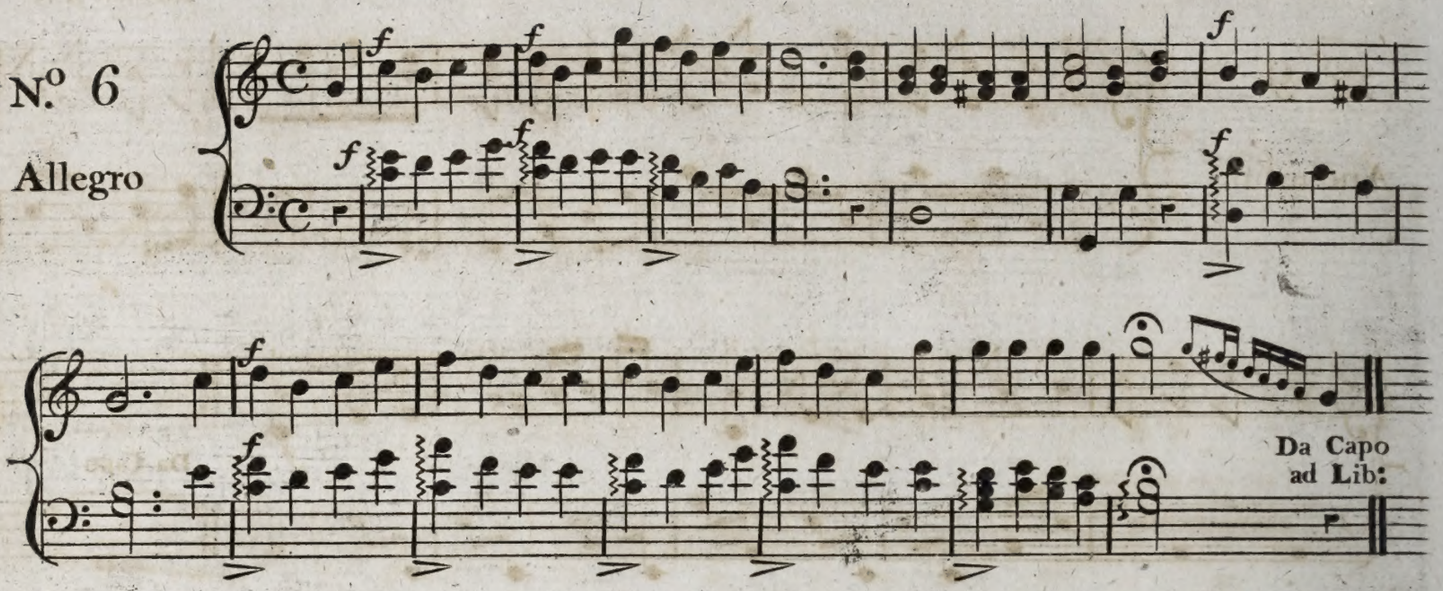
The short Airs must be played several times
in order to produce their National Effect.

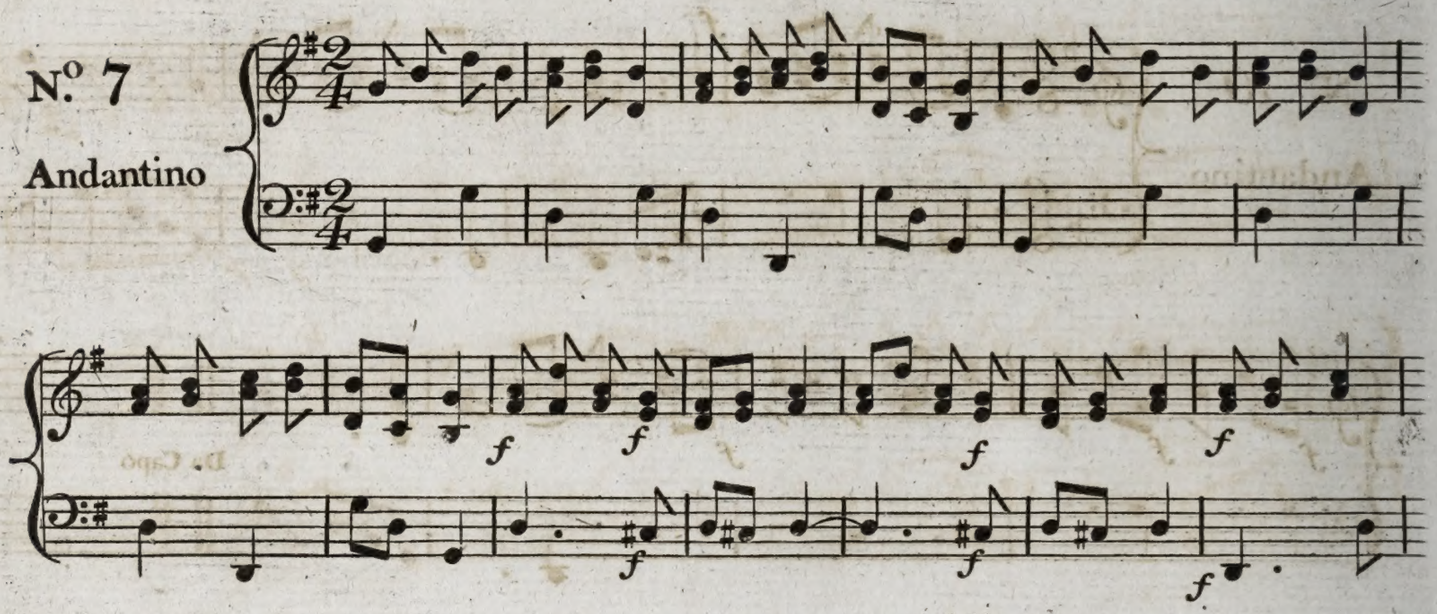
Russian Airs

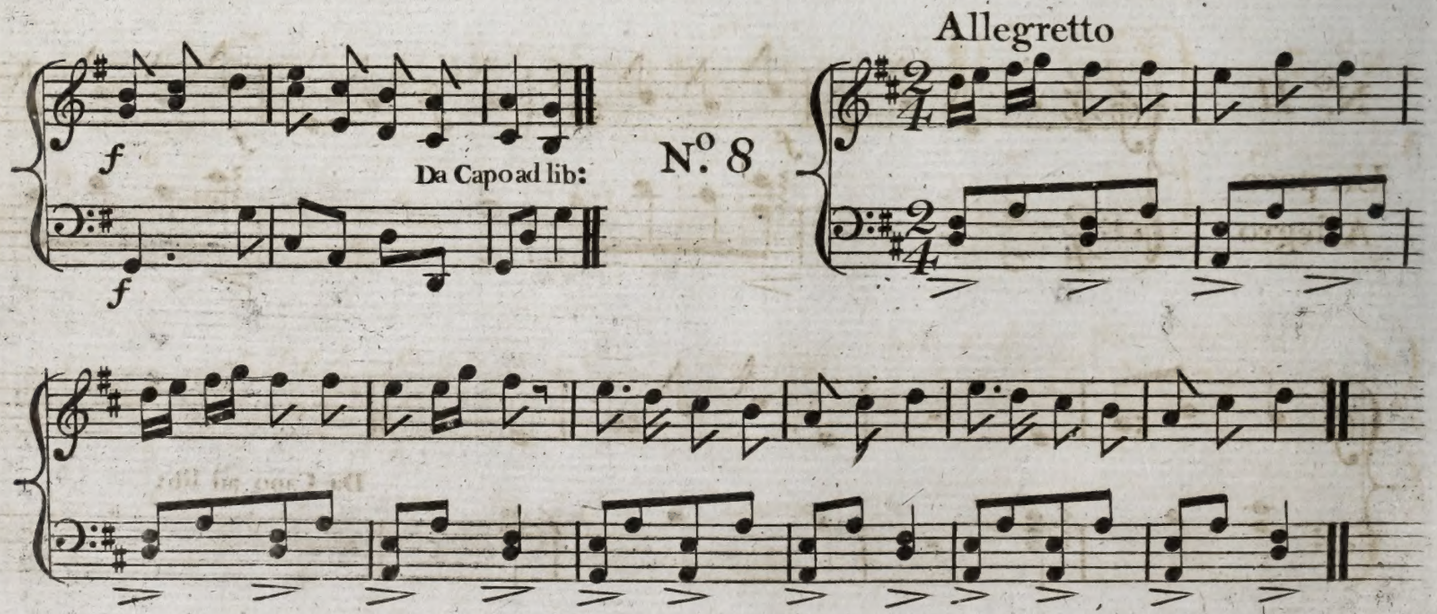


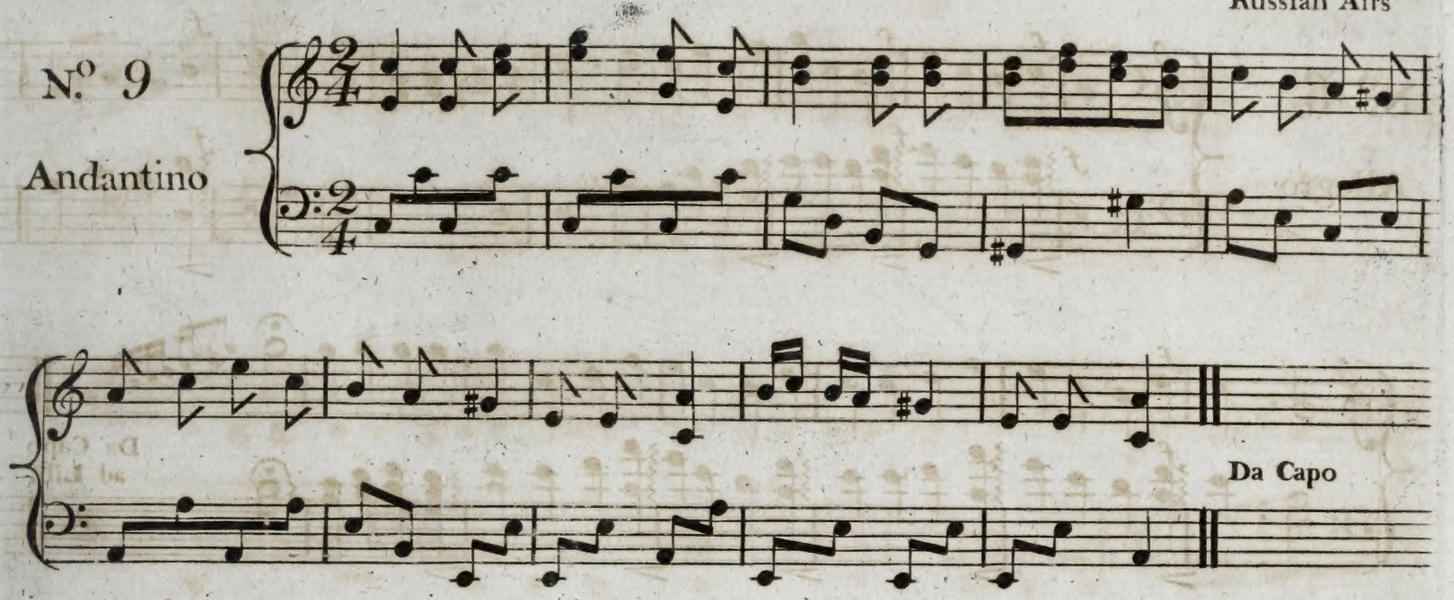

N.o 4
Andantino
hr
f
p

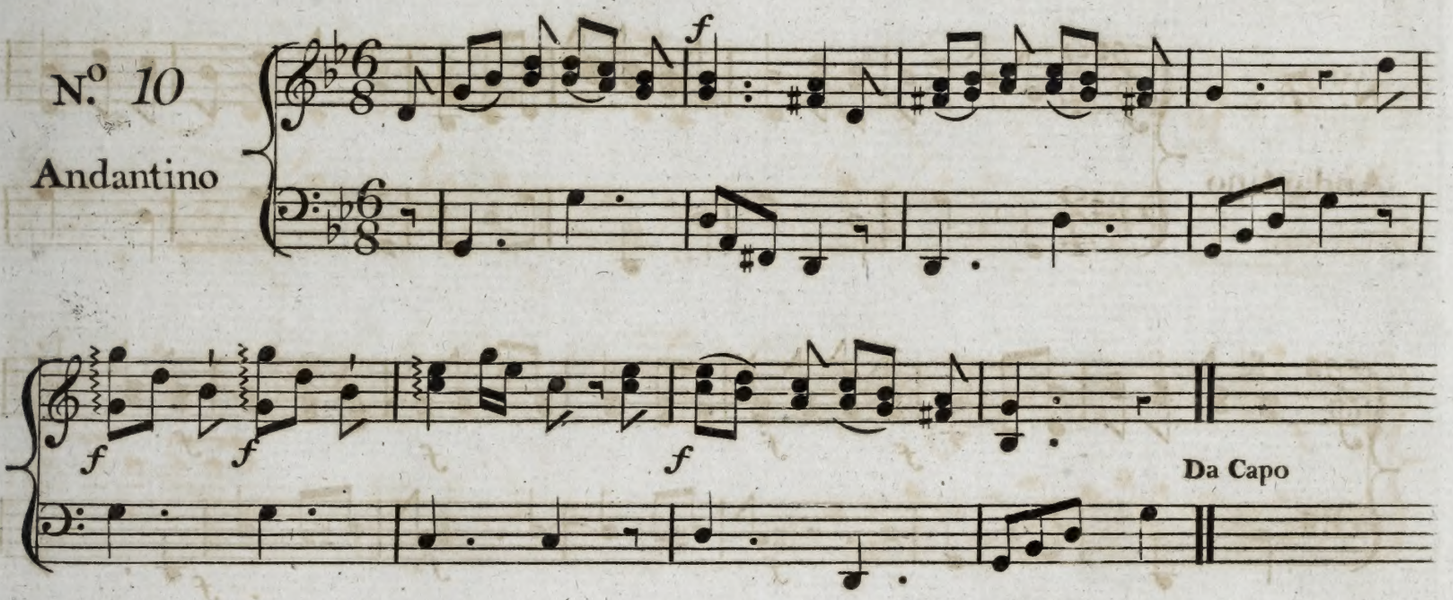

N.o 5
Allegretto
f

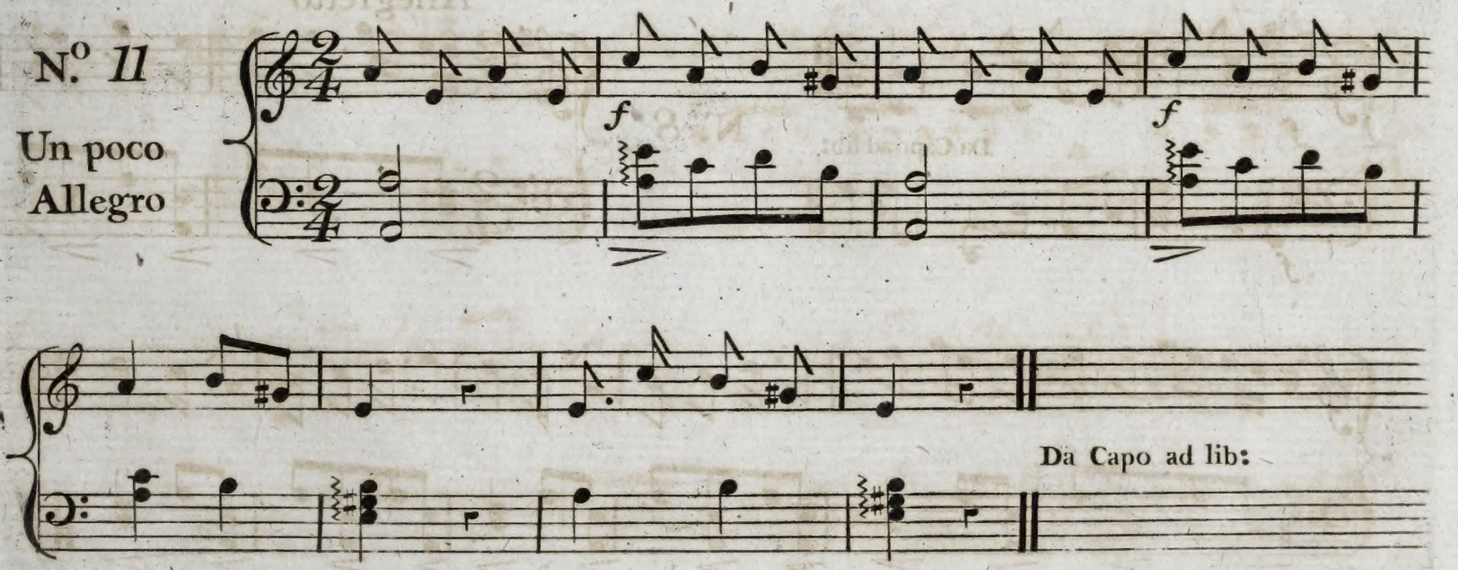

N.o 6
Allegro
Da Capo
ad Lib:

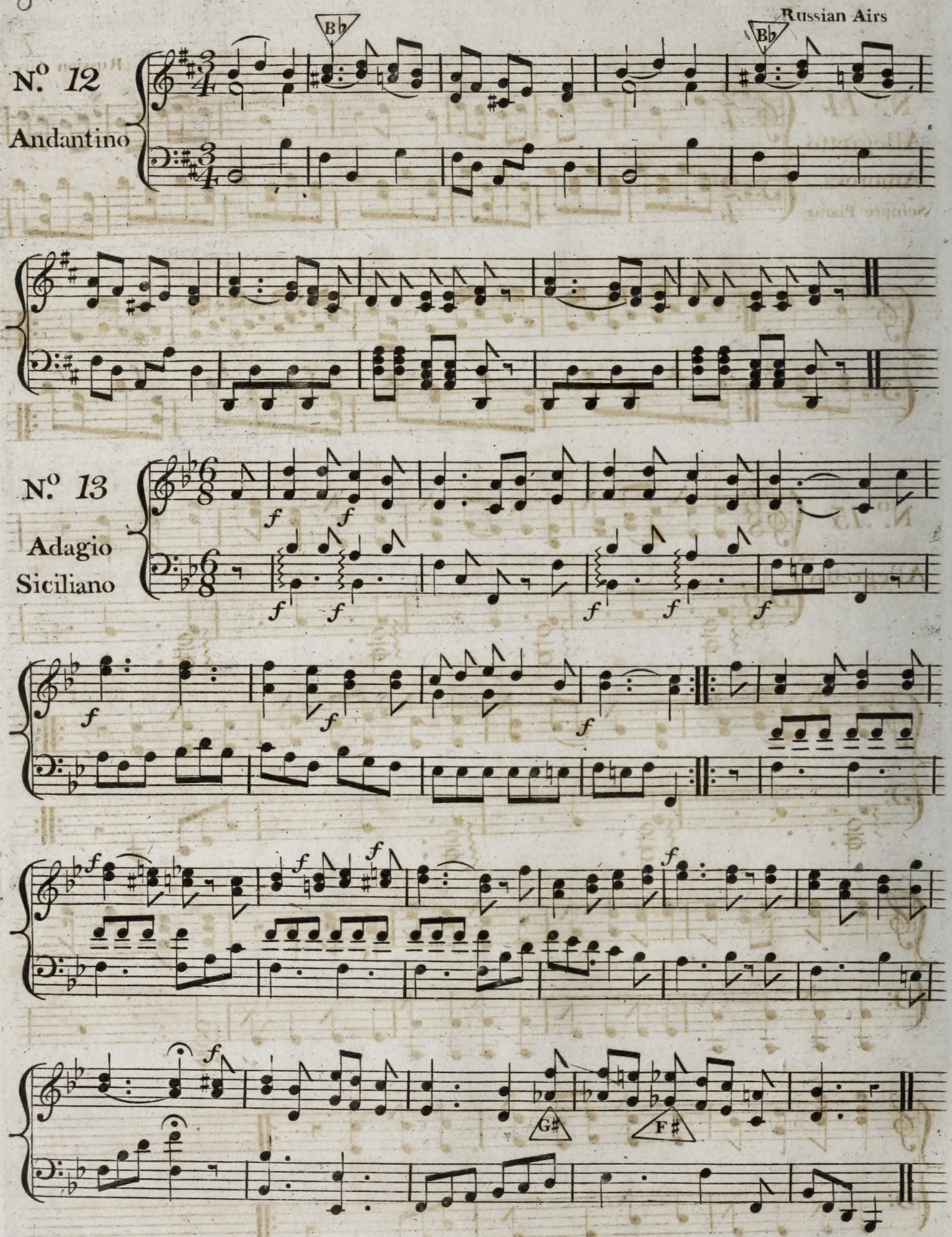

N.o 7
Andantino
Da Capo ad lib:

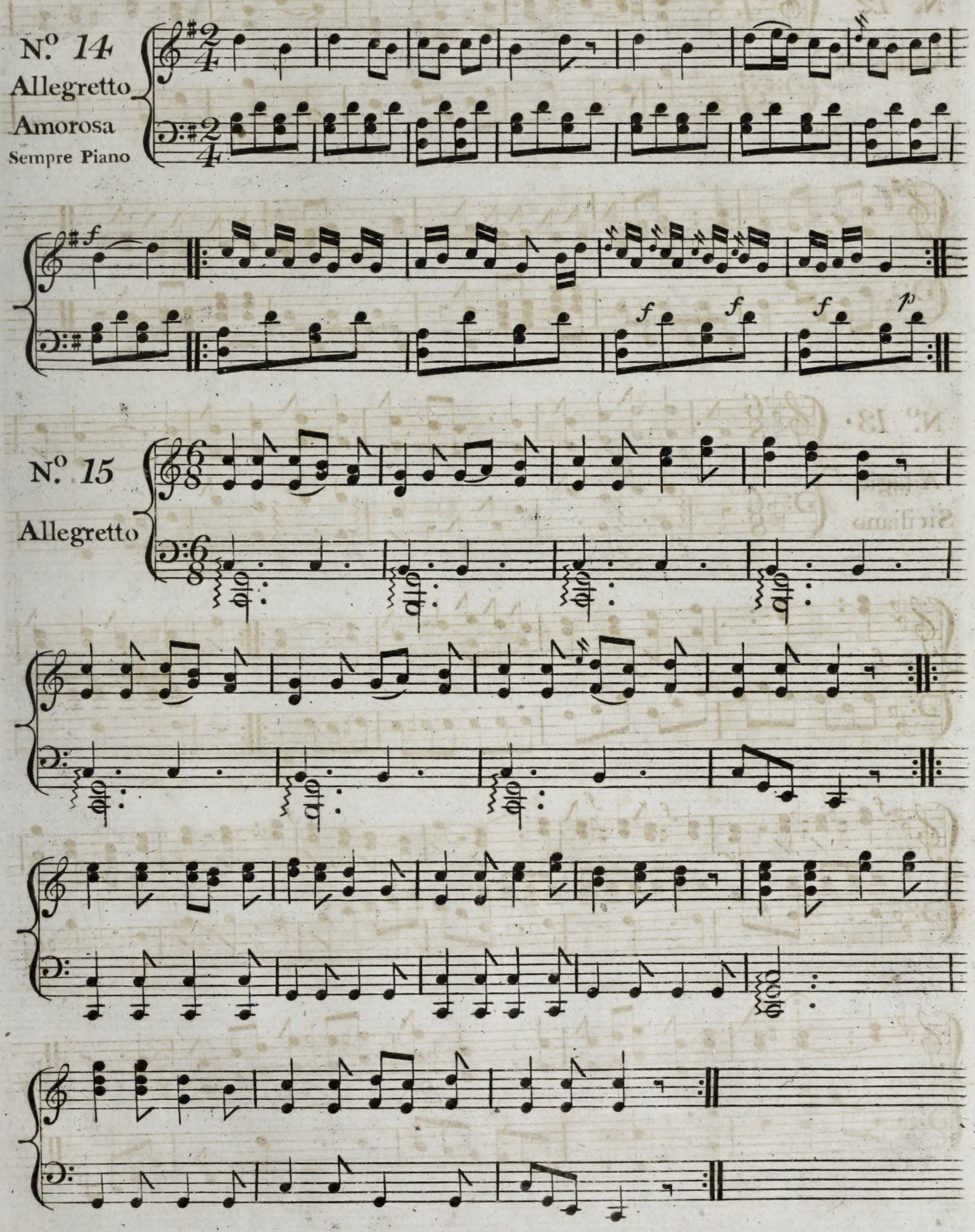

Allegretto
N.o 8

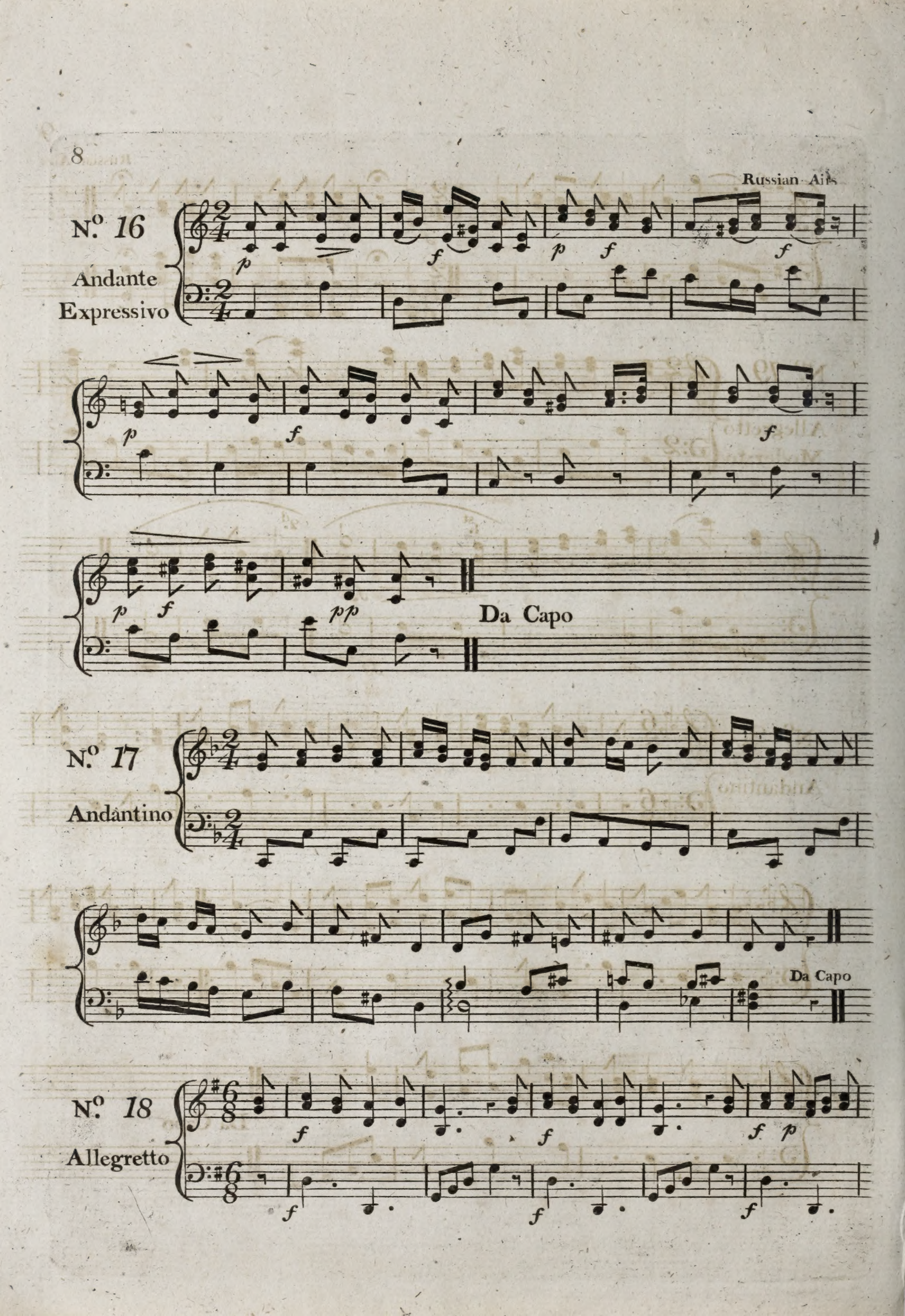

N.o 9
Andantino
Da Capo

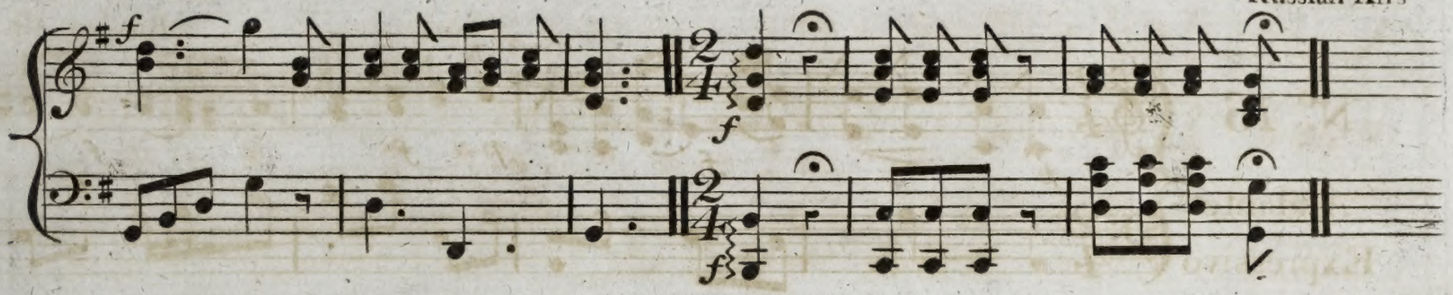

N.o 10
Andantino
f
Da Capo


N.o 11
Un poco
Allegro
f
Da Capo ad lib:


N.o 12
Andantino
Bb
Bb
N.o 13
Adagio
Siciliano
f
G#
F#

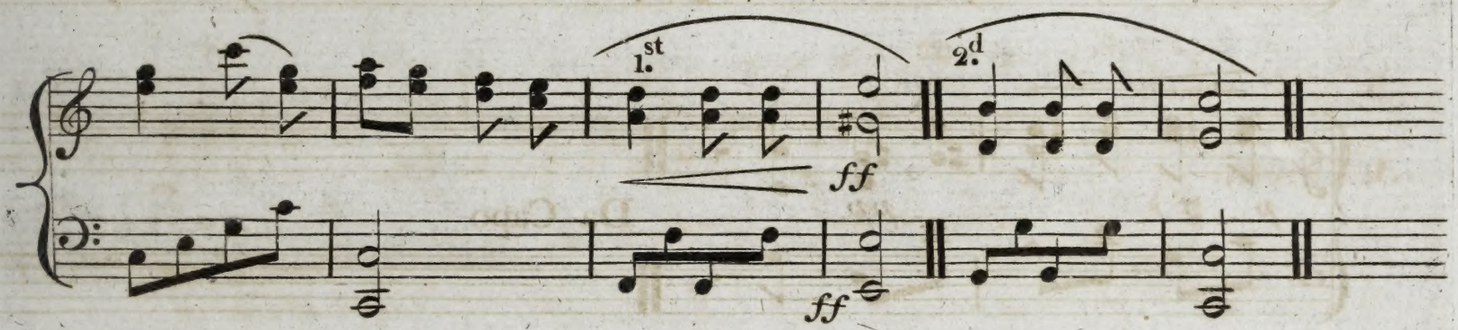

N.o 14
Allegretto
Amorosa
Sempre Piano
f
f
f
f
p
N.o 15
Allegretto


N.º 16
Andante
Expressivo
p
f
p
f
f
p
f
f
p
f
pp
Da Capo
N.º 17
Andantino
Da Capo
N.º 18
Allegretto
f
f
f
p
f
f
f



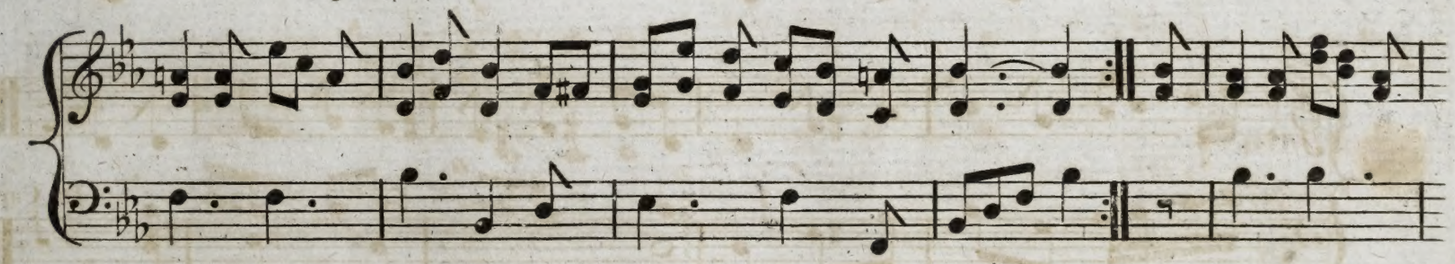
N.o 19

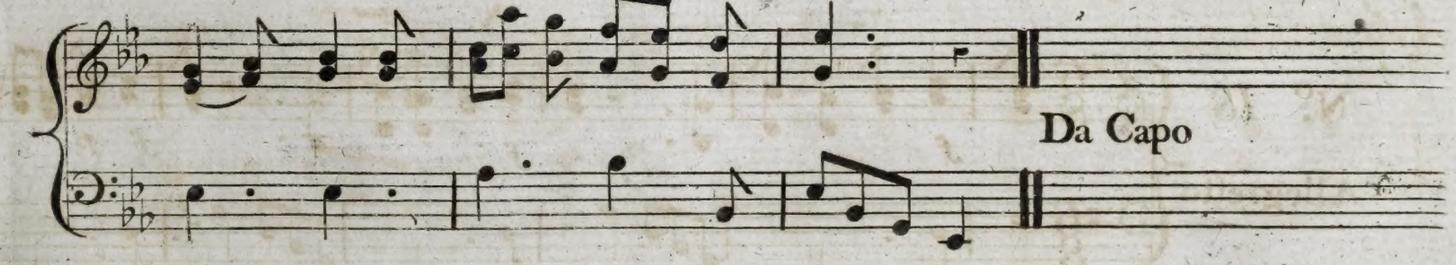
Allegretto
Moderato

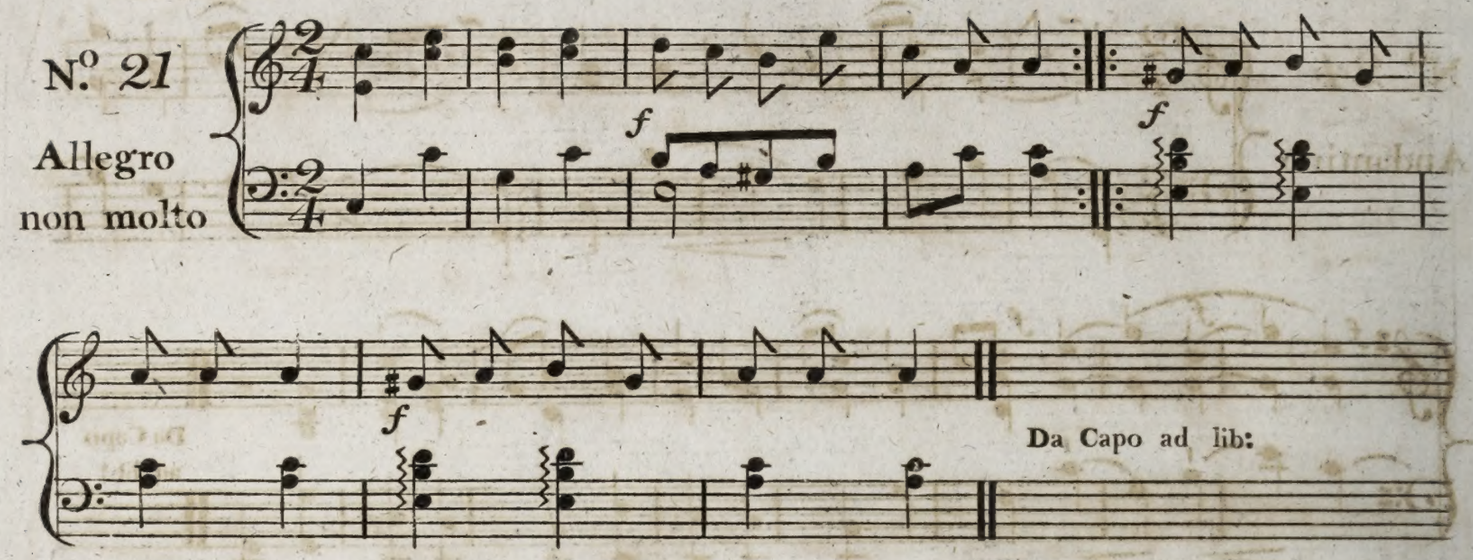


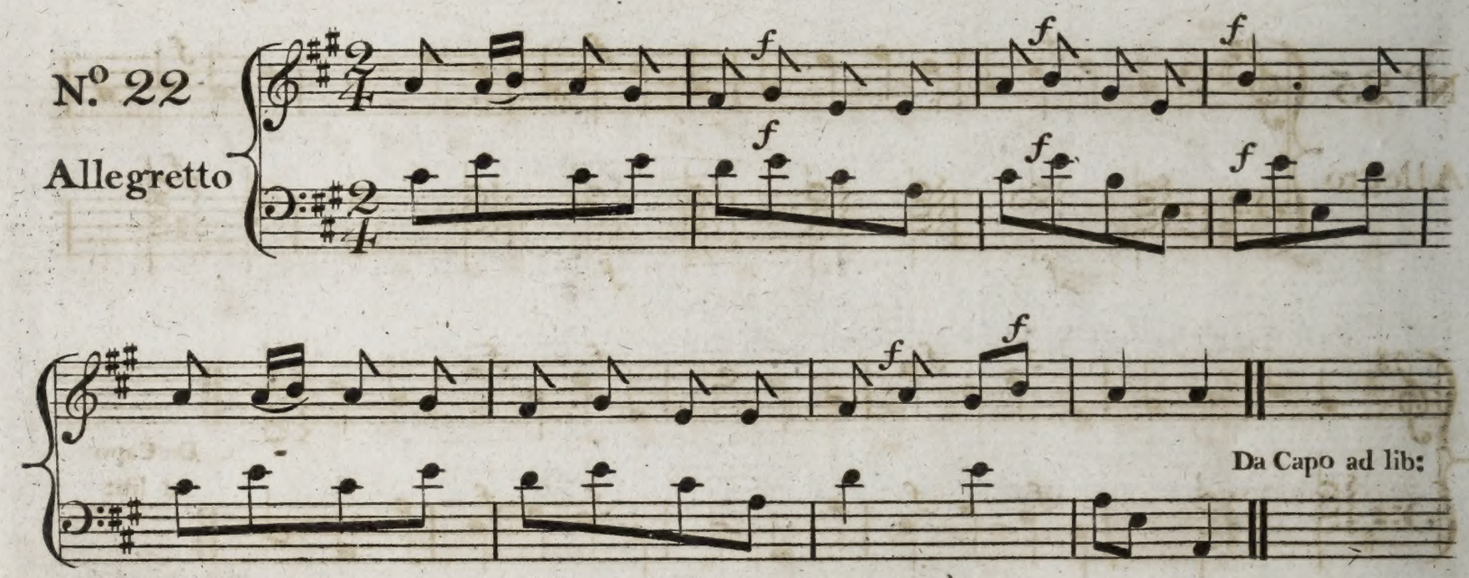
N.o 20

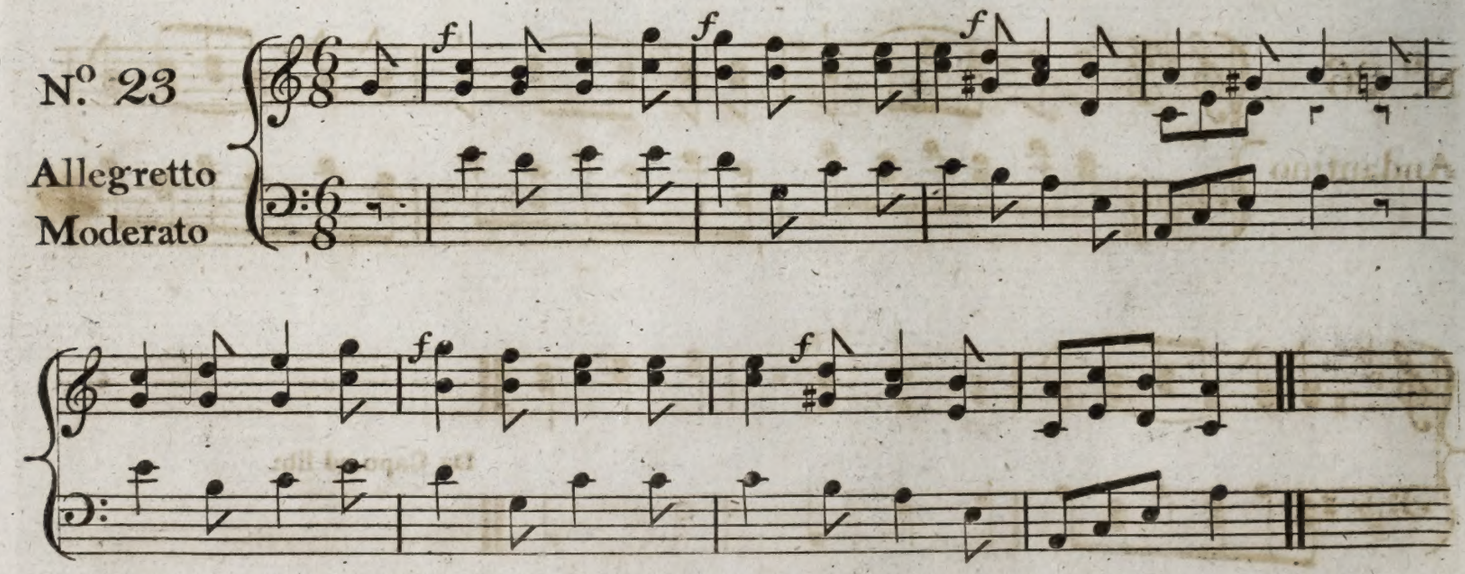
Andantino

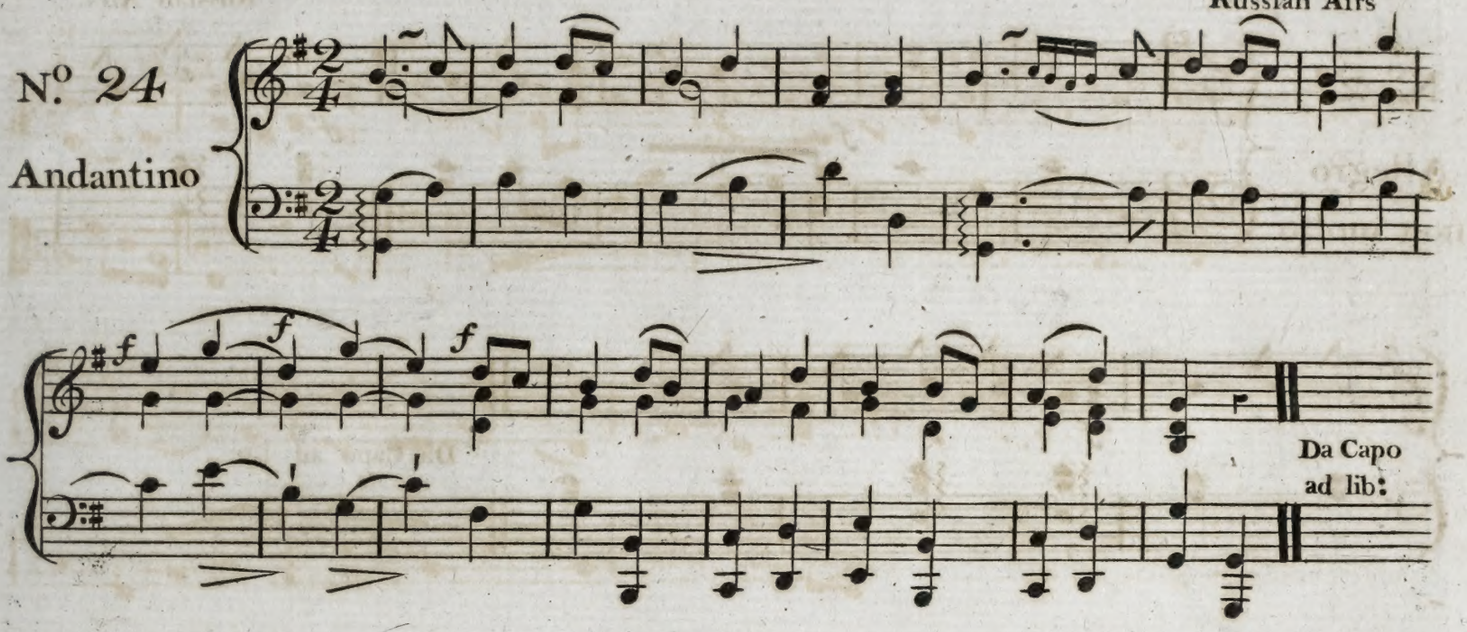


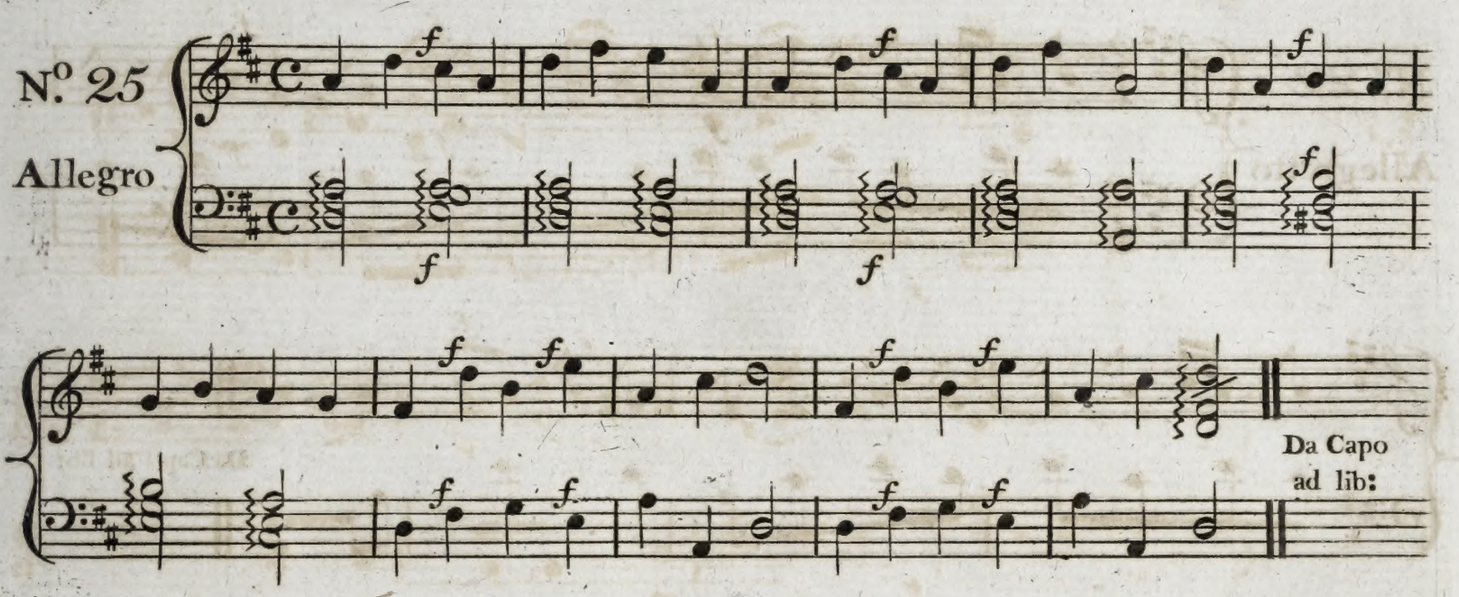


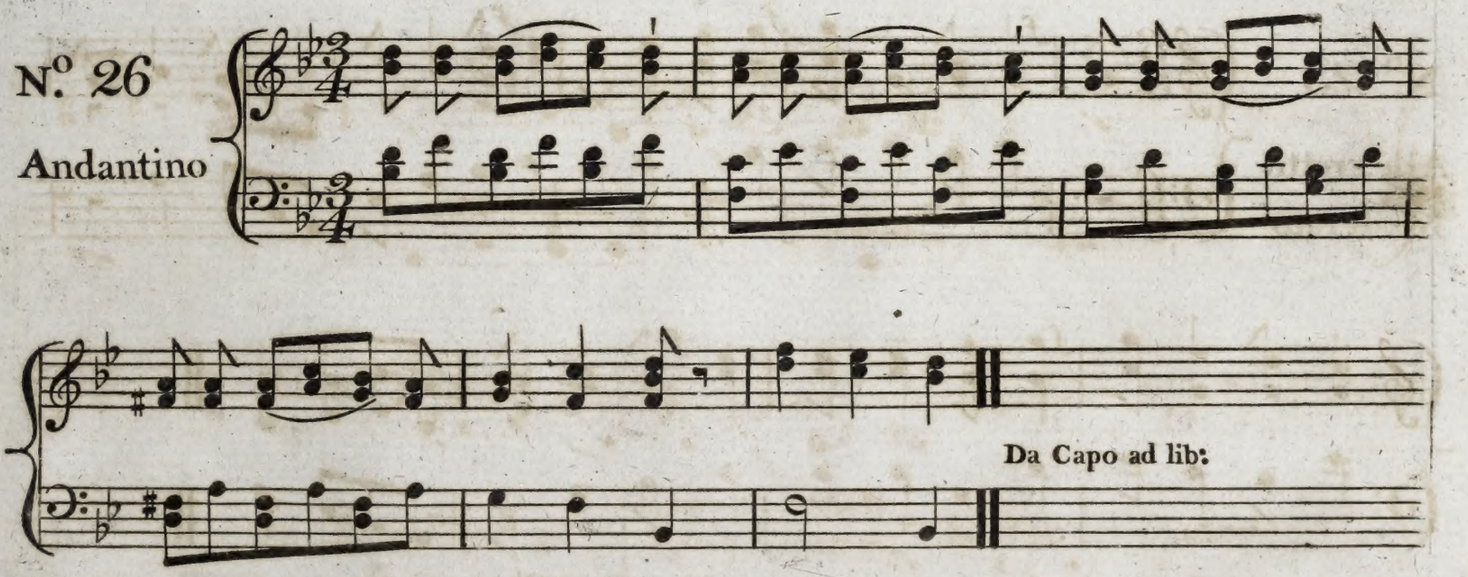

N.o 21
Allegro
non molto
f
f
f
Da Capo ad lib:

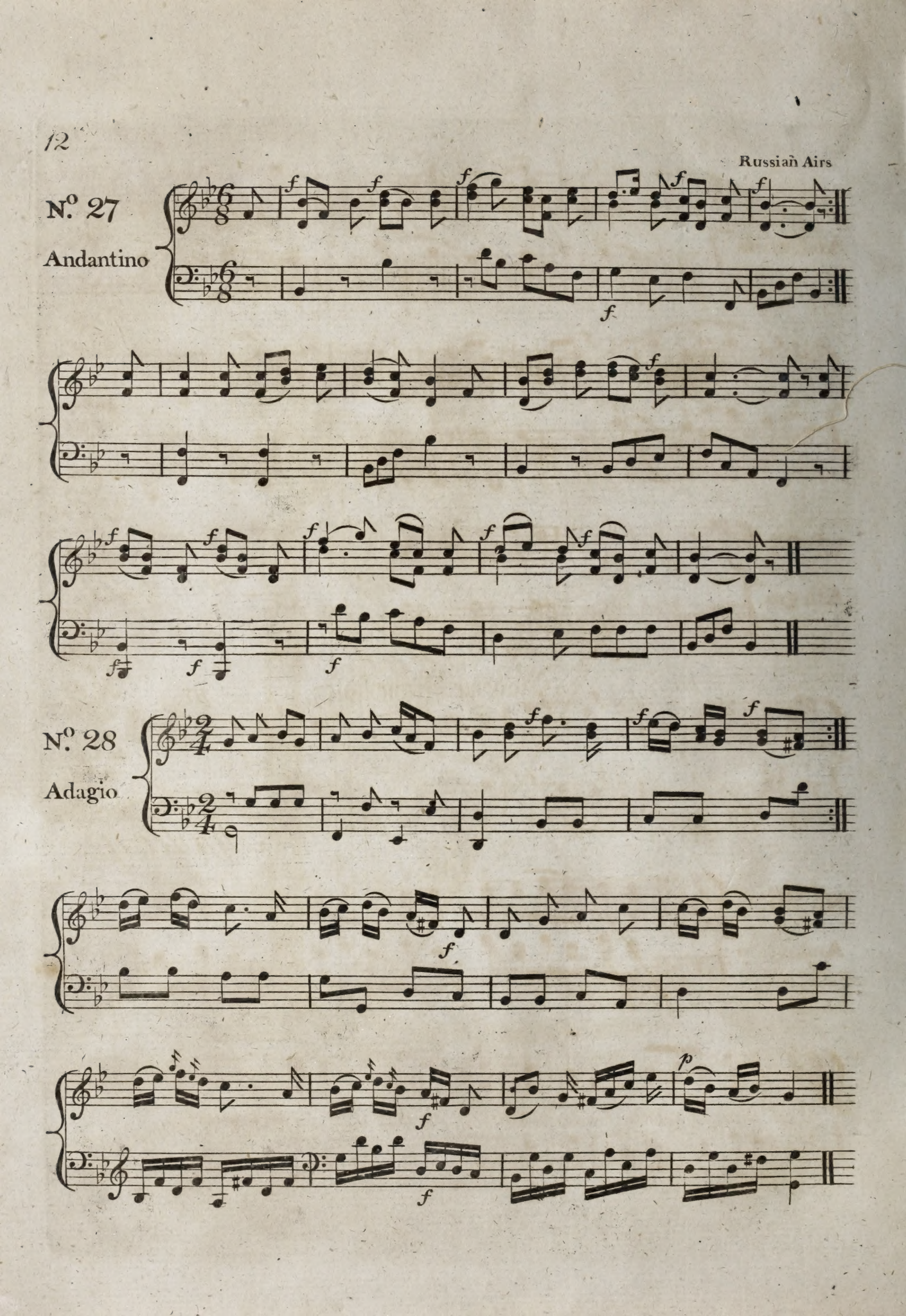

N.o 22
Allegretto
f
f
f
f
f
f
Da Capo ad lib:


N.o 23
Allegretto
Moderato
f
f
f
f
f


N.º 24
Andantino
Da Capo
ad lib:


N.º 25
Allegro
Da Capo
ad lib:


N.º 26
Andantino
Da Capo ad lib:


N.o 27
Andantino
N.o 28
Adagio